

ANDREA HERNANDEZ

COMPOSITOR, PAINT AND ROTOSCOPE ARTIST

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SOFTWARE Nuke Silhouette FX Adobe Illustrator Adobe Photoshop Adobe Indesign Shotgun Apple Shake Microsoft Office Mac OS Windows OS	OBJECTIVE Seek a position that will allow me to utilize my creative and technical knowledge with the focus on composing.
SKILLS Matte Extraction Wire Removal Rotoscoping Image Manipulation Photography Color Correction Tracking Clean Plate Creation Bilingual (English / Spanish)	EXPERIENCE Compositor 02/2006 - Present Projects: "Arizona", "Blue Ruin", "Upgrading Zari", "Wilfred", "Ambassador's Day", "Spy" Zoic Studios - Los Angeles, CA 11/2016 Compositor- Freelance CosaVFX - Los Angeles, CA 04/2016 - 05/2016, 08/2016 - 10/2016 Compositor- Freelance Zoic Studios - Los Angeles, CA 2/2015 - 03/2015, 10/2015 - 12/2015 Compositor- Freelance Pixomondo - Los Angeles, CA 10/2014 - 01/2015 Senior Paint Artist Zoic Studios - Los Angeles, CA 09/2013 - 05/2014, 07/2014 - 08/2014 Compositor- Freelance Notable Work: Episodic Television: "Once Upon a Time in Wonderland", "Once Upon a Time", "White Collar" Pixomondo - Baton Rouge, LA 01/2013 - 05/2013, 07/2013 - 08/2013 Compositor - Freelance Notable Work: Feature Films: "Star Trek: Into Darkness", "Bonnie and Clyde", "North of Hell" Lead Roto & Paint Artist- Freelance 08/2012 - 05/2013, 07/2013 - 08/2013 Notable Work: Feature Films: "Beautiful Creatures", "Oblivion" Episodic Television: "Game Of Thrones", "Davinci's Demons", "Sleepy Hollow"
AWARDS 2009-2010 Primetime Emmy Award Honor for Outstanding Special Visual Effects for a Series - CSI: Crime Scene Investigation Family Affair Executive Dean's List Graduated with Honors	VFXCloud 04/2012 - 05/2012 Compositor - Freelance Projects: "The Package", "Pitch Perfect" Zoic Studios - Los Angeles, CA 03/2010 - 08/2012 Compositor/ Lead Roto & Paint Artist- Freelance Notable Work: Episodic Television: "V", "Californication", "Fringe", "CSI: Criminal Scene Investigation", "Falling Skies", "Once Upon a Time", "Powers", "White Collar", "PanAm", "Magic City", "Vegas", "Day Break", "Longmire". Commercials: "Nissan", "Overstock.com", "Mountain Dew", "American Idol Promo" Compositor- Freelance 05/2008 - 06/2009, 08/2009 - 12/2009 Notable Work: Episodic Television: "Californication", "Fringe", "Mad Men", "CSI: Criminal Scene Investigation", "True Blood" Commercials: "Walmart", "Microsoft"
EDUCATION Westwood College Los Angeles, CA Bachelor's of Science Degree in Animation Graduated With Honors 06/2007 Full Sail University Winter Park, FL Associate of Science Degree in Film and Video Production 08/2004 Associate of Science Degree in Computer Animation 06/2003	Sea Level - Los Angeles, CA 05/2009 Roto Artist Pacific Title & Art Studio - Los Angeles, CA 12/2008 - 04/2009 Compositor - Staff Notable Work: "4th Kind", "Fast & Furious 4", "Terminator: Salvation" Digital Artist - Freelance 04/2008 - 12/2008 Notable Work: "I Love You Beth Cooper", "Nick & Norah", "Four Christmases", "W" Roto Colourist Assist - Freelance 03/2008 - 04/2008 Project: "Speed Racer" Digital Artist - Freelance 01/2008 - 03/2008 Notable Work: "Righteous Kill", "The Mummy 3", "Sisterhood of the Traveling Pants 2" Zoic Studios - Los Angeles, CA 11/2007 - 02/2008 Compositor - Freelance Notable Work: Episodic Television: "CSI: Vegas", "Cold Case", "CSI: Miami", "Criminal Minds" Commercials: "Sea World", "Domino's Pizza", "Lowe's" VFX Intern 07/2007 - 11/2007 Notable Work: "Jericho", "Orders" (Compositor)
TN-2 Visa Holder TN / TN-2 Visa Eligible	Red Eye Animation - Los Angeles, CA 02/2006 Compositor Project: "Nacho Libre" 4 Paws Entertainment - Los Angeles, CA 05/2005 - 02/2006 Senior Compositor Project: "Heidi 4 Paws"
References Upon Request	